WARTBURG
TRUMPET

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Katie Shannon/TRUMPET
DAWN OF A FORMER KNIGHT— Keith Long, a Wartburg alumnus, donned the armor from the PEC for the homecoming parade on Bremer Avenue in Waverly.

Commission Wartburg priorities announced

Sarah Braun
News Editor

Friday night marked the release of a set of priorities whose origins lie in the spring of 1999. The Wartburg College Board of Regents developed a long-range plan that addressed the strengths, needs and aspirations of Wartburg's future.

The plan, called Commission Wartburg, includes 266 recommendations, covering academics, student life, facilities and technology.

"Commission Wartburg was an unprecedented planning initiative involving hundreds of Wartburg College's alumni, friends, faculty, staff and students in shaping a bold and promising future for Wartburg. Never before in the history of the college has such an ambitious plan of actions been developed," said Fred Hagemann, chairman of the Board of Regents.

During the summer, with the help of eight commission task forces, the recommendations were ranked by level of importance and organized into eight categories. Each recommendation was ranked urgent, important or desirable.

The first category established was academic resources. The Board set eight urgent priorities that addressed the monitoring of class size and student-faculty ratio.

The board said it also hopes to strive for a 90 percent retention rate of each first-year class.

The need for classroom and office space in the communication arts, education, theatre, art and music departments will be reviewed.

Communication arts department chairman Bill Withers said that classroom and office space is a definite need.

"Three years ago we had adequate space, but since then the number of majors in this department has doubled. It has simply become a logistical problem because we do not have adequate teaching and learning space."

Additional recommendations focused on enrollment management. These included increasing enrollment by one to two percent over the next 10 years and intensifying recruitment in urban Iowa.

Special recruiting efforts also will be enacted in Minnesota, Illinois, Wisconsin and Colorado to increase out-of-state enrollment.

In the facilities section, the renovation and expansion of Becker Hall and the Student Union were labeled "urgent."

Other recommendations covered in Commission Wartburg are constituent outreach, personnel, resource development, student life and technology.

"We know that implementing the priorities will not be easy. Under the capable leadership of President Ohle and with a strong foundation of support from our alumni and friends, Wartburg can accomplish exceptional things," said Hagemann.

All students, faculty, and staff are invited to attend an open town meeting from 7 to 8 tonight in the East Room to provide input on the proposed renovation and expansion of the student union.

New Clinton RHD hopes for improvement

Ed Hahn
Staff Writer

Many Wartburg students call Clinton Hall their home or have done so in the past. However, recent problems have cast a negative image on the hall. Despite what has happened in recent years, Clinton Hall leaders and students are determined to create a strong and welcoming community within the walls of the residence hall.

"There are a lot of good things about Clinton," new resident hall director (RHD) Michael Kates said. "The core of Wartburg students come through the hall. This is their hall."

Kates has previously worked at Wartburg and is familiar with the past of Clinton and the college. He said he is very interested in working with the students to share the history of the hall with them and to empower them to work together to create a strong hall community. Personal responsibility of the students is very important in his way of doing things.

Kates was up front about why he took the job as RHD of Clinton: he is the one who wants to see good things get done.

"It was one of those situations where you ask yourself, 'what are some of the things I can do to help?'" he said. "I wanted to help."

"It's a very social place," Clinton SA Linette Tibben said. "It's a place where you find room doors open and people out in the hallways."

It is because of the atmosphere in Clinton Hall that problems last year in the hall were so unfortunate. According to security director John Myers, "Last year [we] had a problem with students writing offensive graffiti."

The incidents were not something that the Wartburg administration took lightly. "It created some concerns," associate dean of students Pete Armstrong said. "We addressed that."

Wartburg's philosophy is that residential life is just as important as the academic lives of the students. The problems were looked into and resolved.

"We couldn't hold any individuals responsible," Armstrong said. He went on to indicate that changes in the hall's population during the course of the year brought the problems to a halt.

However, the atmosphere of Clinton Hall seems to have changed very little from the sociable place that it was before the problems began. Students are still attracted to Clinton.

"It was cited as the No. 1 choice of halls among incoming freshmen," Armstrong said.

Kates wants the students he works with to know the history of Clinton because he feels that there is much that can be learned. He wants to empower the students to work together to create a welcoming and comfortable community for everyone. However, he doesn't see himself doing all of the work. The student leaders are vital to producing a community life in Clinton.

"My RAs are the backbone," Kates said. "They went through some of the things that happened [last year]. The students have a strong voice. I'm not one to force my opinion. Power to the students."

"Our job is to be student leaders by being up front with the students and being in the hallways and in students' rooms," Tibbens said.

The administration seems very confident with the setup in Clinton and feels comfortable with the approach that Kates will take when working with the Clinton community.

"Mike is trying to make it [the community feeling] genuine," Armstrong said. "[He] is trying to create a common standard among the students. Living in a dorm is always an educational process."

The leaders in Clinton Hall are ready and willing to work very hard to create an even better environment than it has had in the past. However, they also believe that they cannot do everything alone. Clinton is in worse condition than the other dorms, and that is just as important as the attitudes of the students living there in making the community and atmosphere strong and welcoming.

"We want to challenge the administration to put some more money into Clinton," Tibben said.

Derrick Rollo/TRUMPET
NO MORE RUBBISH— The above image is exactly one of the things that the new Clinton RHD, Michael Kates, would like to see changed this year.

"This is their [the students'] hall," Kates said. "This is where they have to live. When you are looking to improve student life, students and the administration need to come together and look at avenues for improvement."

Clinton Hall has been a social place in the past and the new administrators in Clinton are going to do their very best to challenge the students and administration to work to create a welcoming and strong community for everyone. The history is going to be key in the building of a stronger community and the students are going to be working together with hall and school leaders to make it happen.

Enjoy 'feelgoodisms'

Aaron Buzza

There are certain things in life that make you feel good. A track coach at my high school (not my track coach, as the farthest I have ever run is to the fridge and back during a TV timeout in the Super Bowl) called these things "feelgoodisms." There are things for everybody that bring smiles to their faces or put them in a good mood. Obviously these are different for everyone, but a few could include seeing that special someone, a good hot cup of coffee, or pulling those brand new, crisp ten dollar bills out of the cash machine. OK, these are all "feelgoodisms" for me, but you get the point.

Another one of my "feelgoodisms" is watching sports on TV. Whether it is SportsCenter, the Nebraska Cornhuskers football game, or the three-game series in which my favorite baseball team (which put together the best record in the Majors this year only to falter in the American League Division Series) loses to the Mariners, I like sports. The thing I don't like about watching sports, though, is the commercials. Sure, there are some good ones, but for every good commercial, there are about six that suck.

So Buzza, you must be thinking, what exactly is the point of what you are saying right now? You're telling us about "feelgoodisms" and then you tell us that you hate commercials. Well my dear reader, don't get me wrong, I really enjoy some commercials. I like ESPN's SportsCenter and College Gameday commercials. There is nothing funnier than Kirk Herbstreet instructing guys on proper etiquette when urinating in a stadium trough. I like the AFLAC commercials with the duck quacking "AFLAC" at the people. I still laugh at the Budweiser guys whenever I see them. Heck, even the promos on WTV-8 for SportsKnight and other events are good. I enjoy the cleverness of many commercials and the humor used. So maybe I've misstated my feelings a bit.

I guess that I am tired of the over-commercialization in our society, especially as it intrudes on one of my "feelgoodisms," watching sports. Everything today is sponsored by something. It seems that nothing stands alone. Of course, sports take a lot of money to broadcast and networks have to make the money up somehow. So commercial breaks are inevitable.

The thing that sucks is when a network will go at halftime to Hannah Storm in the NetZero At the Half studios. Or when John Madden makes his points and then looks at the AFLAC game summary. Or when Stuart Scott and Chris Berman throw to the list of games and weather conditions and there is a big Bud Light logo there. None of these things have anything to do with the game or even with sports in general. OK, maybe beer has something to do with sports, since you can buy beer at games. But really, do we need to name everything after a corporate sponsor? The Macintosh instant replay takes longer for Mike Patrick to introduce than it takes to actually show the dumb replay.

Am I going to stop watching sports because of this? Not a chance. I enjoy the games far too much to do that. However, I am becoming more and more careful when I watch. It used to be (and still is in some respects) that when commercials came on during games, you would stay and watch to find out the latest in the series of Budweiser ads. Now you can get all that info on the Internet, so there is no real reason to stay and watch any commercials.

Moral of the story: First, enjoy your "feelgoodisms." Second, when you are watching sports, train yourself to not have to go to the bathroom until a commercial comes on. And make all important phone calls during NetZero At the Half.

Stop and smell the flowers

Tim Eldridge

To me, one of the most saddening things in life is the habit we have of discrediting our lives.

Most people are so wrapped up in work, bills or television that they seldom have the time or awareness to realize the beauty of their own existence. How often are we able to just sit back and contemplate the miracle of our own consciousness?

I don't care what religious beliefs you have; the fact that we are able to experience this life—to smell lilac blossoms in the spring, create and enjoy music, taste food, feel wind and rain on your face and love for somebody—is simply incredible, and very precious.

However, we forget about these things or pass them off because it's nothing new—something we experience every day. We block out the most important things in life so we can concentrate on working meaningless jobs, making money, buying superficial stuff and "succeeding."

It's at this point that life becomes depressing. So many people hate themselves because they don't see any point to their lives. They wake up, go to work, come home, watch TV, go to bed, then do it again the next day. This is their life. Society tells them this is what it's all about - making money and buying things. Can anyone be truly satisfied living like this?

So many things seem superficial when you're able to separate yourself from the rules that society places on us.

I think it's a pity that we compromise the best years of our lives trying to reach goals that don't benefit anyone except the economy. I know we all have to work, but how complicated are we willing to make our lives to reach that goal of "success?" What is "success" anyway? A nice house? A nice car? A big salary? When you're near death, what are you going to lament? That you didn't make more money?

We only have a certain amount of time in this life. Why concentrate on obtaining status and material things while ignoring the most important things, like each other?

I don't even know what I'm trying to say in this column. I get upset when I think of the pain that we cause each other and ourselves over such trivial things. We get so wrapped up in consuming that we forget our own humanity.

We become blind to the amazing beauty of everything around us. We get so worried about making deadlines, getting everything done, obtaining better and more possessions and presenting this false image of happiness to society that we don't have time to appreciate the mystery of life.

Some days I'm so amazed by everything I take in just walking to class—the trees, the smell of the air, the sky, the people I meet—it almost overwhelms me. I just want to explode with love for everything around me. We live in such a fantastic place, and our mind and senses allow us to experience so much. How often do we really appreciate everything we have? We take life for granted much too often. Am I alone in thinking this?

Artist shares truth

Rachel Martell

I have a confession to make. I, Rachel Ann Martell, am a retired yet genuine sandwich artist. The faded smock has been carefully stowed away, the visor now crumpled in the bottom of my hats box, and the nametag long pitched into the garbage. But, as fellow sandwich artists across the globe will attest to, there is something that still courses through my veins (perhaps it is pickle juice) that causes me to look back on my days of veggie slicing and meat stacking with a profound remembrance, perhaps even with a tear in my eye.

Yeah, I know. I'm full of it. But we've all held "those" jobs. The ones that we're reluctant to include on our resume in fear that future employers might somehow find fault in the fact that we worked three summers in a row at our hometown McDonald's or overtime at APAC. But we always get through them somehow, and once in a while actually learn something meaningful as a result. Or not so meaningful.

My job at Subway was made much more bearable by the existence of a fellow employee. We'll call him "Subway Man" for reasons of privacy, although truthfully I think that's all I ever called him anyway. "Subway Man" and I worked the morning shift, and he would open with me clocking in about an hour later. For some slightly creepy reason, he thought it would be humorous to hide from me almost every day, and I would find him in various spots throughout the store: in the freezer, crouched under a booth, even up in the ceiling tiles.

The most interesting chapter to this "fun" game occurred one early July morning. I entered the back room, setting my purse down on the long metal table where all the fixings were prepared. As I was thumbing through the receipts from the previous evening, I suddenly felt a hand wrap around my ankle and yank my leg. The "Subway Man" popped his head out from under the shelf, grinning like an idiot. I don't think I've ever wanted to drop-kick someone so badly in my life. I'll give you a sandwich...of the knuckle variety.

The "Subway Man" and I had other more pleasant experiences together in my short time there. We used to duck behind the counter with handfuls of veggies and launch them around the restaurant yelling "free pickle!" or granny throw the meat packages from inside the cooler to the front refrigerator. Life as a sandwich artist was admittedly good, despite the omnipresent odor of onions that I could never quite wash out of my hair.

Returning to Wartburg in the fall, I realized that I actually missed the "Subway Man" and the never-ending piles of tomatoes to slice. Subway had taught me some very important lessons about life:

—Despite the fact that bright green polos match my mystifying eyes extraordinarily well, wearing them makes me feel like a giant green bean and gives me nightmares about huge rabbits trying to eat me.

—No matter how much Abercrombie, Fitch, the Eagle, and other authoritative fashion gurus tell me otherwise, visors are dorky. Face the facts folks.

—You are what you eat...specifically, you can tell a lot about a person by the kind of sandwich he or she orders at Subway. A few personal observations: People who order everything tend to be rushed and compulsive, or just hungry. Sauces indicate those who indulge more, and the more veggies you eat, the more open you are to new experiences. Construction workers usually order cold cut combos and older ladies like tuna rounds. My personal favorite is the meatball—simple, yet sloppy. Perfect!

So, as you can see, being a sandwich artist can teach you more than just correct placement of cheese triangles at perfect right angles to the bread. It teaches you about people and about life. Or not. But I don't believe any subsequent job has allowed me to hurl condiments with such wild abandon.

THE WARTBURG TRUMPET
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DISCLAIMER
Views expressed on this page are those of the editorial board and not necessarily those of the administration, faculty or staff of Wartburg College.

TRUMPET OBJECTIVES
The Trumpet was founded in 1906 as the Wartburg Quarterly. It is committed to fair, accurate and comprehensive coverage of campus events and issues affecting the Wartburg community.

TRUMPET LETTER POLICY
Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 5 p.m. Thursday and related to current issues involving the Wartburg community. Letters may be sent to the Communication Arts office or e-mailed to Trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line.

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Think before conforming

Conformity. Standard definitions of this notion include "to be obiedient or compliant," according to Merriam-Webster Dictionary. For the record, this is not a call to be disobedient. It is something deeper than that.

To be compliant.

Think about the implications of compliance. There lies within that word a sentiment of passive, thoughtless action. Is that what the youth of the current generation have succumbed to?

Consider the amount of change and growth toward individual rights that have occurred in the last half century. Countless groups have finally seen the door to freedom opened to them in terms of expression and individuality. What has become of that individuality?

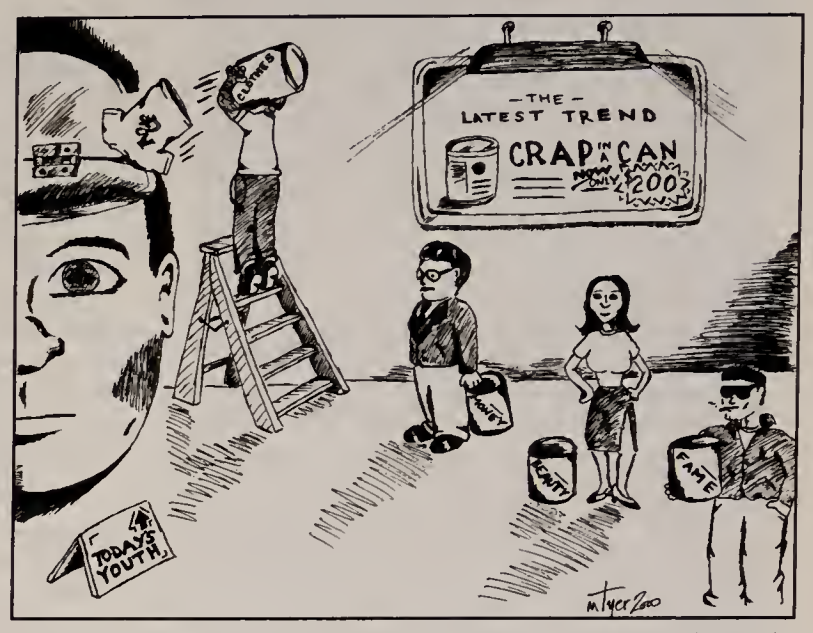
It is one thing to dress a certain way, talk a certain way or hold particular values. On the other hand, to simply say or do something for the mere sake of saying or doing what everyone else is doing leaves something to be desired.

It comes down to thinking above all else. If an individual has invested time and thought into what he or she believes, more power to him or her. However, people who hear something, take it in, and then spit it right back out as their own "deep thought" are selling themselves short. They are missing out on the opportunity to think critically about something and to demand more of the world around them.

It is not really about the clothes that an individual or a group, decides to wear. What it is about is the thought, or lack thereof, behind the broader scope of the person. The current elections and band wagon political feelings of many is just one example of this.

Part of the push for the essential education plan here at Wartburg is to think critically, to ask questions. If this is not happening in the day-to-day lives of students, how will it ever translate into the classroom?

For many athletes, the notion that an individual or a team plays



the way they practice is a common idea to come out of the mouth of a coach or a captain. The same is true for students. They will learn the way they live.

If a student chooses complacency and categorical acceptance of his or her immediate environment, there is no effort to think critically, to challenge and to ultimately claim something as one's own.

The lesson? Before putting on that Abercrombie and Fitch shirt, think about it. Then think about what you value, what you hold to be true and what you claim as yours for your life.

Letters to the Editor

Dear Editor,

There is nothing worse than losing one you love because of another person's unnecessary act. Ariel Sharon's short visit to the Aqsa, the Muslim Holy Shrine in Jerusalem, cost me two of my friends, whom I have known for years, have valuable memories in my heart shared with them, and most importantly whom I care for. This man seeking selfishly to accomplish his personal goals and desires caused grief and heartbreak for hundreds of mothers and families. Mothers who have spent significant times of their lives watching their kids grow and fathers working hard to provide their kids with a better shelter, food, and future are watching their children die. Obviously this means nothing to Ariel Sharon, because if it did mean something, he would not have moved to take this horrible act. He would not have thought of it in the first place. But also, we have to remember that he organized and led the Sabra and Shatela massacre in the early 1980s in a refugee camp in Lebanon, in which thousands of Palestinian women, children and men were killed. It is inevitable to conclude that this man has no heart and definitely has a sick mind.

Jihad El-Ahol, 20 year old, a student at the Najah University in Nablus, my hometown, was killed by an Israeli soldier on Thursday. Jihad was shot with a bullet which explodes once it enters the body. All through this past summer, I saw Jihad everyday at the university. Sometimes we went for breakfast together. Moreover, our families have a strong relationship between them. Two days before I left to come to Wartburg College, his family came to say good-bye. His mother, a middle-aged woman, always considered me as one of her children, whom I respected greatly and owe tons to. I called his mother to give my condolences. However, the minute she picked up the phone, I could not manage a sentence to say. I felt as if I was calling my mother to send my condolences, and that he was my brother. It is a feeling I hope I will not have to experience often in life.

My second friend who died this week was Aseel Asleh, 18 year old. We were in the Seeds of Peace Organization together. This organization brings Israeli and Palestinian young people together to sow the seeds of peace and reconciliation. We had been together in the "First Middle East Youth Summit" in Switzerland. We were program leaders in the International Camp of Seeds of Peace in Connecticut in summer 1999. We worked on a puppetry project this summer, which will be presented to Israeli and Palestinian kids next year, if there is peace in Israel and Palestine. Once again, because of Ariel Sharon's selfish and provocative action, one of my dear friends lost his life and left behind him mother that will not sleep the night thinking of her son and damning Sharon for the rest of her life.

I have one question to Ariel Sharon: I wonder if you feel happy now? Have you reached your ultimate fantasy by blowing up dreams of parents who have waited patiently to see their kids grow? When you wake up, ask yourself: "Was it really worth it?"

Ibrahim Y. Khader

Editor's Note: Ariel Sharon is a key member of the ruling political party in Israel.

Dear Editor,

Hello my name is Quiana Norals and I am on the student senate. Someone contacted me concerning some comments that were made about the on behalf of myself and some African American students that there was not a lot of diversity persented in this book. For example, Black Student Union was not acknowlege in this book at all. I was told the reason a picture was not in the book simply because we did not take one. If this is true, we still should have been on the list under Organizations. I am a member of Gospel Choir and there were some concerns about the list of names. Some students felt that a better picture should have been included in the *Fortess*. Students felt that the picture that was taken of the entire group should have been taken.

Another major concern was about the pictures reresenting the track team. If younotice, there was not a single black athlete shown in this part of the book. A number of Black athletes were angry because we felt it was not fair because we work so hard to get noticed. Also, there were names that were not accurate with the pictures that were shown.

Thank You

Quiana Norals

Dear Editor,

In response to concerns voiced in the Sept. 28 Student Senate meeting by Senator Quiana Norals, the *Fortress* would like to clarify its position regarding coverage of students and organizations.

During Winter Term of 2000, *Fortress* staff members contacted each organization officially listed with campus programming to schedule a group photo. If the organization did not respond, it was contacted a second time. Upon failure to respond to the second request, no further contact attempts were made. Organizations were also given the chance to submit their own group photos.

Due to a limited staff and budget constraints, coverage of activites and students is not as thorough as may be desired. Unfortunately, we do not have the space to list students and organizations not pictured in the book.

The *Fortress* apologizes for any disconcertion it may have caused the student body. We work hard to reduce the frequency of errors in the book, however, there are still mistakes made.

To voice concerns, please contact the appropriate governing body — the Student Media Committee. The *Fortress* welcomes student input and submissions.

Sincerely,

Sarah Christopherson and Mike Tyer

Fortress Co-editors

Dear Editor,

We would like to say "thank you" to all who helped make our Homecoming Weekend 2000 a great happening. An event the magnitude of Homecoming cannot happen without the involvement and cooperation of many, many people, both those who are on campus carrying out the various responsibilities and those who come from off campus to make it a success.

Please know we appreciate you all.

The Student Homecoming Committee

Bryan Traughber, Chair

Carol Bye and Jan Striepe, Advisers

Quote of the Week

"I loathe people who keep dogs. They are cowards who haven't got the guts to bite people themselves." — August Strindberg

Armstrong shares his experience with others

Sheryl Groen

Contributing Staff Writer

Matt Armstrong has a paperweight on his desk with the word "Believe" chiseled into the face. That's how this modest Ohio farm boy became a recipient of an ASCAP-PLUS Award from the American Society of Composers. A composer of sacred choral music is an odd occupation in itself—maybe in Europe—but Iowa?

Armstrong would be the first to admit he has traveled a circuitous route.

"Somehow," he said, "all [my experience and interests] wound up in the package I do now." That perfect fit is Wartburg College, where he is a lecturer in music.

Armstrong, who saw himself as shy and insecure, performed his first church solo at the age of five. Guided by musical family and friends he continued his involvement in the church.

The local organist gave him his first piano lesson. The Armstrong family did not own a piano. One afternoon Armstrong and his father went to a neighboring farm and returned with an old upright, in the back of the family truck.

He composed his first song on that piano while still in junior high school and at the age of sixteen he directed his first church choir. That in itself is an accomplishment, but what he modestly may fail to mention is that he is deaf in one ear.

Armstrong came from a family where self-discipline and the work ethic were highly esteemed. Throughout Armstrong's childhood his mother had instilled in him the "importance of education." After graduation from college he became a music teacher, teaching K-12 vocal music in rural Ohio. Here he discovered that he had an affinity for students.

Quickly Armstrong became a popular sounding board for students and their problems.

"Often I felt ill-equipped to deal with the drug problems and pregnancies," said Armstrong.

After ten years in the public school system, he chose to leave teaching and enrolled in a masters Counseling Education program. As a graduate student he returned to composing choral music.

"I composed to eat," said Armstrong. "And I tutored private voice students to make ends meet." Money was tight, but by the end of the first year, three of his compositions were published. Many lean financial years followed but eventually it all came together.

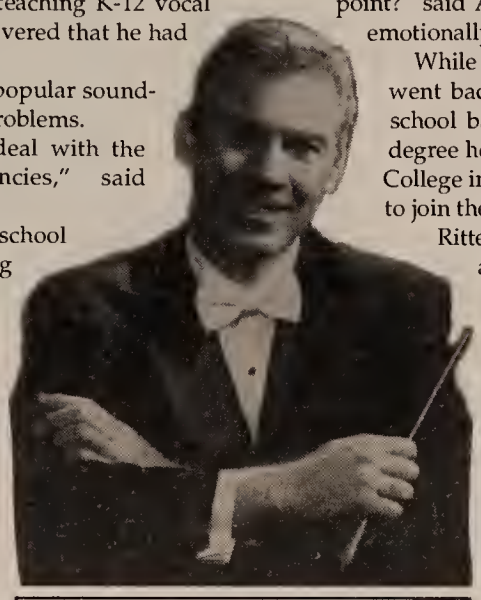
"I learned the most about myself when I was working on my counseling degree," says Armstrong. "The end result was that composition became a catharsis for my faith and personal feelings."

"If music doesn't touch us on some level, what's the point?" said Armstrong. "The point is to move us emotionally and make us more human."

While completing his masters, Armstrong went back to teaching and worked as a high school band director. After completion of his degree he taught at his alma mater, Heidelberg College in Ohio. In 1996 Armstrong was invited to join the Wartburg faculty. He now directs the Ritterchor, the music education program, and continues to compose. He is also pursuing a Doctor of Musical Arts degree in choral conducting at the University of Iowa.

Armstrong particularly enjoys working with students. Whether it's budding student composers or music education majors, they all speak highly of Armstrong. Students' descriptions include adjectives like, "wonderful, genuine, caring and sincere."

"Don't be limited by what people tell you you can do,"says Armstrong. "Students tell me, 'I could never do that [composing]'," Armstrong says. "I'm here to tell you, you can!"



Communication & Marketing
MUSIC MAN—Professor Matthew Armstrong is in pursuit of a Doctorate degree in choral conducting at University of Iowa.

Campus briefs

STUDENT UNION RENOVATION MEETING

Students, faculty, and staff are invited to an open town meeting today from 7 to 8 p.m. in the East Room. Architects from WTW Architects will host the meeting. Please come and share your vision for an expanded and renovated Wartburg College student union.

NATIONAL DEPRESSION SCREENING

Feeling down? Counseling services will offer free screening for National Depression Screening Day. The screenings will be offered today from 7 to 9 p.m. in Clinton Ground Lounge and Wednesday, Oct. 11 from 7 to 9 p.m. in the basement classroom of Grossmann Hall. If you have any questions, please contact Counseling Services at 8596.

INTERESTED IN LIGHTING DESIGN?

Anyone interested in lighting design for the fall drama production "The School For Wives" should contact Deena Conley by email (conley) or by phone at 8421.

ALL ARE INVITED

Faculty, staff, and students are cordially invited to a reception for Jurek Martin, this year's Woodrow Wilson Visiting Scholar, Monday, Oct. 16, 4 to 6 p.m. at the Diers House. Refreshments will be served.

GET YOUR WORK PUBLISHED

The Castle Literary Magazine is accepting original poetry, short fiction, essays, art, photographs and musical compositions for publication in the fall issue. Submission dates are from Oct. 4 to 25. Please visit *http://www.wartburg.edu/castle* for submission information or contact co-editors Laura Hagmann (hagemannl or 7325) or Justin Skolnick (skolnickj or 7245).

FREE CONCERT

Bi=B4Kuan will be in concert Sunday, Oct. 15, at Redeemer Lutheran Church in Waverly. The event is hosted by Bremwood Lutheran Children's Home and is open to the public. Bi=B4Kuan, a former gang member involved in criminal activity ranging from theft, assault, soliciting drugs, and attempted murder charges, started sharing the Good News at the age of 18 when he came to faith in Christ. He witnesses through the gift of rap and has worked with international gospel acts such as Michael W. Smith, Amy Grant, T-Bone and D.O.C. A freewill offering will be received.

CELEBRATE STUDY ABROAD!

GMCS PHOTO CONTEST!

1ST PLACE – $75
2ND PLACE – $50
3RD PLACE – $25

Contest Rules:

1. Photo must have been taken by participant
2. Essay must be submitted with photo describing the cross cultural experience
3. Must have been an experience participated in as a student of Wartburg
4. May enter more than one photo, but win only one prize

DEADLINE for submission is MONDAY, OCTOBER 23.

Send to GMCS Office (Diers House). Call -8427 with any questions

New activities included in Family Weekend plans

Emily Block
Staff Writer

The time for parents, siblings and Wartburg students to reunite is near. Family Weekend, organized by Alumni and Parent Relations, will begin Friday. Many activities, both old and new, are scheduled for families.

Originally, Campus Programming planned family weekend. This is the first year that Alumni and Parent Relations have been in charge, according to Carol Bye, event organizer.

"I'm excited about this because it is a great project for the Student Alumni Council, made up of 25 members, to help organize," Bye said. "It gives these students a great way to become involved with it. I asked the parents committee for their input about what events were important to them to be included during family weekend."

Many new events were suggested by a combination of people and will now be part of this weekend. While there are several new events, the entertainment highlight will be the show "Paranomalist Theater of Thought," by Chris Carter Saturday at 8 p.m. in Neumann Auditorium.

Bye said that Kelly Sjurseth, campus programming director, has seen him perform more than once and was impressed.

In an O'Brien Publicity/Management press release titled, "Paranormalist Christopher Carter: Leading Audiences on a Tour Through the 'Mysteries of the Mind,'" Carter said, "I make predictions which come true in detail; I influence other peoples' thoughts; I cause objects to move, using the power of my mind; and even teach audience members how to read the thoughts of others."

Tickets for this performance will be on sale Tuesday and Wednesday outside the cafeteria. They are $2 for students. Tickets may also be purchased at the door that evening $5 for adults and $3 for children.

Carter's performance is not the only new event. The Improv Event will take place Friday from 7 to 9 p.m.

"It will be a take off on the Drew Carey show, 'Who's Line Is It Anyway?'" Bye explained. "Students will be able to show off their comedic talent. We would love to have parents there too."

Another event, Knights' Classes, will be offered Saturday from 9:30 to 11 a.m. so parents can learn more about what is offered for their son/daughter at Wartburg. These classes include learning how their child can become part of service trips, learning about off-campus opportunities for internships and classes and about the services offered in the Pathways Center.

"I think it's important for our families to come to family weekend so our parents can see where we go to classes every day and the atmosphere that we're surrounded by," sophomore Deanna Olson said.

Also new this year, the Knights Carnival, held from 3 to 7 p.m. Saturday, will include a variety of activities. Carnival games with prizes will be available for children. The carnival will have three inflatable activities, including a giant slide 40 feet high, jousting and a human fly-trap.

ETK will be sponsoring an ultimate interactive video at the carnival where people can pick out costumes and music and make a video. Melissa Carlson, a second-year student and member of ETK, said she thought it sounded like fun and people would enjoy doing it.

> "I think it's important for our families to come so our parents can see where we go to classes every day and the atmosphere that we're surrounded by.
> —Sophomore Deanna Olson"

Even with all of the new activities, many of the traditional events will be held. Because the choral concert on Sunday has been such a success in the past, there will be two performances instead of one, at 2 and 3 p.m. Bye said she hopes a decent number will attend both choral performances.

With all of these new events, it may be difficult to imagine even more. However, Bye said she would like to pursue starting a winter family weekend in the near future.

"I think parents and their sons or daughters could do activities like ice skating, cross country skiing or snow sculpting during the wintertime," Bye said.

No matter how many activities are planned during this time, the main goal of Family Weekend continues to thrive. Many students appreciate the time they are able to share with their families.

"It's important to me that my dad comes this weekend because we don't get to spend a lot of time together," sophomore Jama Clark explained. "It shows that my dad is interested in what I do up here."

Janna Swedin/TRUMPET
GUESTS ON CAMPUS—Homecoming weekend ushered several visitors to campus. Family Weekend expects even more guests as new activities are scheduled for students and families alike. Alumni and Parent Relations planned Familie Wartburg, Family Weekend 2000.

Familie Wartburg
Family Weekend Schedule of Events

FRIDAY, OCT. 13
8 a.m.-4:30 p.m. Bookstore open
3 p.m. Women's Soccer vs. Coe
3:50 p.m. Symphonic Band rehearsal-FAC
4:50 p.m. Choir, Castle Singers, Chapel Choir, St. Elizabeth Chorale, Ritterchor Joint Rehearsal-Chapel; Wind Ensemble Rehearsal-FAC
7-9 p.m. Improv Event-Chapel Commons

SATURDAY, OCT. 14
7:30-9:30 a.m. Parents Committee-East Room
8-11:30 a.m. Registration-Fine Arts Center Foyer
8:30 a.m.-5 p.m. Bookstore open
9:30-11 a.m. Knight Classes-Vogel Library
9:30-9:55 a.m. Community Service/Service Trips
10-10:25 a.m. Global/Multicultural/Off-campus and Wartburg West
10:30-10:55 a.m. Pathways Center Open House
10-11:15 a.m. Alpha Chi Initiation-Voecks Auditorium
11:15 a.m. President's Brunch-Buhr Lounge
12:45 p.m. Pep Rally-in front of Knights Gym
1:30 p.m. Football Game-Wartburg vs. Luther
3-7 p.m. Knights Carnival-Campus Mall (PEC in case of rain)
4:30 p.m. Look alike Contest
5:30-7 p.m. Campus Picnic
8 p.m. Chris Carter, Paranormalist-Neumann Auditorium
9:30 p.m. Coffeehouse-Buhr Lounge

SUNDAY, OCTOBER 15
9 & 10:30 a.m. Family Weekend Worship-Wartburg Chapel
11 a.m.-1 p.m. Buffet Brunch-Dining Hall, Student Union
11:30 a.m.-1 p.m. Bookstore open
1 p.m. Kappa Delta Pi Initiation-Buhr Lounge
2 & 3 p.m. Family Weekend Concert-Wartburg Chapel

Paranormalist featured Saturday

Press Release
O'Brien Publicity/Management

It may sound rude, but Chistopher Carter has a reputation for finishing other peoples' sentences—before they have even uttered a word.

Carter is considered by many to be one of the world's most skilled "thought readers," "mind readers" or "paranormalists," as well as one of the most creative and original hypnotists. A huge hit, Carter performs at over 130 college campuses per year and at countless corporate events.

Carter maintains that his paranormal talents include much more than thought reading.

"The hardest part of my job is that some people expect me to 'see all, know all, tell all.' I can only read people who want to share their thoughts with me, although sometimes I do pick up on very 'secret' secrets, which I usually let remain secret—unless they're funny."

Carter believes that the mind is the last great unexplored frontier.

"In the last 10 years," Carter said, "we have learned more about the brain than in all of previous times, and we still know very little. But recent science has begun to give some legitimacy to phenomena that once might have been considered standard five senses..."

Carter added that his shows may become an everyday event.

"The things that I do as entertainment in my shows might, one day, become commonplace," Carter said. "Right now I want to share and amaze audiences with my awareness of the remarkable mysteries of the mind."

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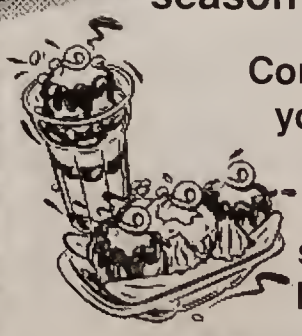
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Nikki Schmidt/FORTRESS

LEFT—Junior Jacob Henrickson sits wrapped in a plastic garbage bag as sophomore Chad Johnson clears Hendrickson's glasses. Students for Peace and Justice sponsored a pie throwing contest at the Renaissance Fair.

Katie Shannon/FORTRESS

Senior Janeece Anderson sells to one of the many Renaissance Fair attendents. She is working at the Music Therapy booth. Music Therapy sold caramel apples, apple cider and raffle tickets. Junior Robin Kuntz, who also worked at the booth said they had successful day.

Sarah Christopherson/FORTRESS

Seniors Tyler Molstre and Sarah Speltz won Homecoming King and Queen Friday night at the Kastle Kapers variety show. Last year's king and queen, Shane Potratz and Sara Schuchart, crowned this year's royalty.

HOMECOM

Katie Shannon
Features Editor

Homecoming festivities began Thursday with the pep rally. The theme was Survivor, based on the popular summer television show. Stephanie Moon wrote the script, which involved students from Simpson, Luther, Buena Vista, Upper Iowa and Wartburg. After immunity challenges including a three-legged race and a wheelbarrow race as well as tribal council meetings, the audience chose Wartburg as winners.

The Artists Guild placed first in the banner competition. International Clubreceived second place and Wartburg Music Therapy Student Association got third place.

Friday night students performed in the Kastle Kapers variety show. Acts included singing, dancing and Cup 'O Improv entertained the audience with a dating game. Seniors Tyler Molstre and Sarah Speltz were crowned king and queen after the talent show.

Saturday morning it lightly snowed on the Homecoming parade as it traveled Bremer Avenue. The entries into the student organization category were judged on school spirit, creativity and craftsmanship. First place went to Student Senate, second place went to Faith Alive, third place to the International Club, and fourth place to Young Democrats.

The Renaissance Fair was held in the campus mall. Campus groups sold food, drinks and collectables to raise money for their organizations.

Throughout the day were dedications including a stained glass window, the weight room and Knights Village.

The Wartburg football team played a close game against Buena Vista Saturday afternoon as students, faculty and alumni cheered on the Knights. Wartburg beat Buena Vista 23-20.

The Wartburg Community Symphony performed in Neumann Auditorium Saturday evening.

Sunday was a Homecoming Concert featuring Wartburg Choir, Wind Ensemble, and Symphonic Band.

Katie Shannon/ TRUMPET

HERO—Plunger man, played by Ryan Dow, saved Heidi Tiedt from Toilet Scrubber, played by Matt Hawks, at Kastle Kapers. Tiedt was singing "Hero" by Mariah Carey when Toilet Scrubber took her hostage during her performance.

Sarah Christopherson/FORTRESS

BRING IN THE NOISE—Freshmen Chelsea Vanzante (left), Emily Seboldt and Mariah Redinbaugh dance to 'NSync during halftime of the Homecoming football game. Senior Julie Rick choreographed the dance. Next week's halftime dance, choreographed by junior Lisa Scheibe, is to the music of "Stronger" by Britney Spears. Although half the dance team is made up of newcomers, Scheibe believes that the team is doing well. Last week the team had to learn two new dances, one for the "Space Cowgirls" performance at Kastle Kapers and one for the pep rally. "The upcoming dance for halftime of the football game will also be a challenge, because we only have three days to learn it," said Scheibe.

Sarah Christopherson/FORTRESS

Cheerleaders give freshman Courtney Schwartz a boost at the pep rally Thursday night in Knights Gym.

ING 2000

LEFT — Sophomores Rachel Dvorak, Matt Mullins, Ryan Catterton and Jama Clark play in the pep band at the football game against Buena Vista. Wartburg won against the Beavers, 23-20.

Sarah Christopherson/ FORTRESS

RIGHT—(left to right) Juniors Ryan Houts, Mike Moeller (base), sophomores Shawn Akbar, Tony Brezina, and senior Kim Smith perform in the Knightliters Jazz Band at Kastle Kapers.

Katie Shannon/ TRUMPET

Outfly 2000 Twisted

Where could Matt McNamara be—Junior Kenny Cummer, senior Milo Swensen, senior Brant Gilkison, freshman Buck Swensen, and seniors Aaron Buzza and Caren Collins wait for the Student Body President.

Sarah Christopherson/FORTRESS

SUPER DAY—Seniors Ben Thompson and Dan Wolfe celebrate at the Outfly breakfast in the caf served by the faculty.

Katie Shannon/TRUMPET

Sarah Christopherson/FORTRESS

BUSTING OUT—Junior Rachael Mueller, senior Allison Schultz and junior Holly Pelletteri stuffed themselves with pillows under their clothes to keep warm along with the rest of their suitemates.

Sarah Christopherson/FORTRESS

BEST DRESSED—Wearing saran wrap, sophomores Steph Blake, Liz Recker, Sarah Bahe, Carol Wolowic, Abby Cooper, Jaime Schmidt and Jean Wenger won the ETK Best Dressed contest voted on by the Fortress.

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Talent displayed at Kastle Kapers

Jordan Drackley
Managing Editor

"...A hero lies in you" was just one of the messages of this year's Kastle Kapers Friday night.

Heidi Tiedt sang "Hero" but was temporarily interrupted by a fight between Plunger Man (Ryan Dow) and Toilet Scrubber (Matt Hawks). As usual, Plunger Man rescued Tiedt and the rest of the audience from Toilet Scrubber before finishing "Hero" with Tiedt.

Masters of Ceremony Chris Thomas (left) and Aaron Buzza.

Before Tiedt were several entertaining dance acts, including a performance of a medley of cowgirl tunes by the Wartburg Dance team and an R & B song and dance by Jasmine Baxton and Jazzy's Hot Crew that spiced up the night with the song "It's All About You."

Another unforgettable dance performance sported the student body president, Matt McNamara. McNamara showed just how fly he is performing in a Christina Aguilera Medley with the Pop Divas and the Fly Boys.

A comical act by Kim Neymeyer, Laura Pliner and Sarah Pliner sang a tribute to all of Wartburg's notorious squirrels with "Brown-Eyed Squirrel."

"Cup O' Improv" showcased its improvisation skills with a version of the Dating Game called "The Kastle Kapers Connection." And yes, at the end of the night the drunken college student did get the girl.

According to Masters of Ceremony Chris Thomas and Aaron Buzza, Celine Dion just gained competition from some of Wartburg's talented female singers. Amongst these were Becca Martin and Steph Shepard who sang "Tell Him" which was accompanied by Nicole Midtgaard on piano.

Another set of singers—Emily Christensen, Amy Cmelik, Laura Kleckner and Heidi Tiedt—impressed the crowd with their voices singing "Lullabye, Goodnight My Angel."

Music was also heard from the Wartburg Castle Singers and the Knightlighters Jazz Band.

Taking the crowd back in time was a slide show of some snapshots from Wartburg's history, accompanied with the song "In My Life" by Nicole Young and Matt Thede.

Steven Murray, Zach Armstrong, Tony Brezina, Ian Campell, Ryan Catterton, Ryan Kuhl and Joel Tuttle performed a comical percussion skit called "Diner's Club." This act showed the audience just how musical dishes and utensils could be when restaurant customers and waiters put their minds to it. The customers eventually did get their food when they received a pie in the face from the waiters.

Among the hidden talents that were unveiled that night were Tyler Strother, who displayed his songwriting and perfomance skills with "A Dream That You'd Had."

Bringing the show to a close was Solace, a rock band, which seemed to be an audience favorite as they belted out "If You Could Only See" and "Kryptonite."

The crowd was enthusiastic about the performances and talent of Wartburg students.

"It was worth more than the $2.50 I had to pay," said senior Anna-Liisa Aisindi.

NEAR RIGHT—(L-R) Zach Anderson, Steven Murray, Tony Brezina and Joel Tuttle tap out a rhythm for their Diner's Club skit Friday at the Kastle Kapers Talent Show. *Katie Shannon/TRUMPET*

FAR RIGHT—Fly Boy Nate Worden and Pop Diva Sara Knavel groove to the Christina Aguilera Medley. *Katie Shannon/TRUMPET*

BELOW—(L-R) Chris Salter, Shaun McMorris and Miradieu Joseph dance to "It's All About You" behind Jasmine Baxton, Quiana Norals and Katie Kalil (not pictured). *Sarah Christopherson/FORTRESS*

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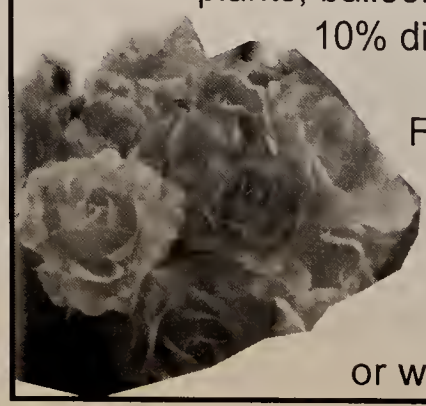

Loras sweeps soccer

Men still seek victory

Ben Shanno
Staff Writer

The Wartburg men's soccer team fell to Coe yesterday in a 4-3 defeat and suffered a 3-1 loss at the hands of Loras Wednesday moving their season record to 0-11.

Dusty Feeney and Armin Muhamedagic tailied goals for Knights and Michael Boch came off of the bench to score against Coe.

Goalkeeper Luke Buhrow recorded 13 saves in the net for the Knights. "Luke had some smooth saves," said Assistant Coach Jason Woods.

"Ben Jones played with great tenacity today. He shows a lot of promise for the future of Wartburg soccer," said Woods.

Against Loras, the Knights found themselves trailing by two in the second half when freshman Josh Judisch's shot found the back of the net, bringing them within one goal. However, a converted penalty kick in the 83rd minute put the Knights out of the game.

"Everyone is frustrated," said freshman Dusty Feeney. "But we're finding positives in the way we play. We just haven't played for 90 minutes."

The Knights host Central Tuesday and travel to Cornell Sunday.

"We're just going to keep playing hard and competing and try to get the first win. We have a lot of competitors here," said Conlon.

Janna Swedin /TRUMPET
ABOVE—Sophomore goal keeper Luke Buhrow lets one fly out of his territory.
LEFT—Sophomore Thony Ngumbu is hot on the trail of this Loras Duhawk.

Women's struggle continues

Ben Shanno
Staff Writer

The Wartburg women's soccer team battled through an injury-laden week and dropped two games, bringing its season record to 4-9.

The Knights traveled to Hamline University Friday where they fell 1-4. The lone Knight goal was scored by Annie Herrick.

"We're banged up again. It's a never-ending battle with injuries," said coach Jim Conlon.

"It makes it difficult to practice hard when you are hurting. We have a lot of ladies on the team who are fighting through a lot. Not everyone toughs it out like some of my teammates have," said sophomore goalkeeper Elaina Meier.

In a pivotal conference match Wednesday, the Knights fell to Loras 3-1. Maggie Moore paced the Duhawks with two goals. Teammate Julie Krett added an insurance goal in the 64th minute to seal the victory. Senior Marissa Mowen provided the lone goal for the Knights.

"This past week I felt like the soccer team started to pass well and play better as a team," said freshman Cassy Dearborn.

"We did some good things, but we also lost our focus as a team at times. Bottom line: we are a group of young women who can take these recent games, learn from them and build on them instead of being crushed by them," said Meier.

"We are all about leaning on each other, and that is exactly what we need to do right now so that we can overcome tough games and injuries. We still have some big games to play; we are by no means done playing competitive soccer this season," said Meier.

The Knights have been led offensively by Mowen, who has five goals on the season. Kat Breitbach has added four goals. Defensivly, Meier is averaging 12 saves a game for the Knights.

The Knights take on Central tomorrow at 2 p.m. and will square off against Coe at home at 3 p.m. on Friday. "If we stay focused and are up for the whole game we can beat [the opposition]," said Dearborn.

Janna Swedin /TRUMPET
TAKING CONTROL (LEFT)—Sophomore Kat Breitbach maintains possession against Loras as the Knights search for an offensive attack.

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Knights stay on streak

Donahue and Dohlman lead Knights to tournament championship

Mark Adkins
Sports Information Director

A steady all-around attack helped lead Wartburg to be hailed as the champions of the Simpson Storm Invitational volleyball tournament Saturday.

The Knights (18-1) increased their winning streak to 15 matches with a 16-14, 15-7, 15-4 sweep of Gustavus Adolphus (Minn.) and a 15-8, 15-7, 15-3 sweep of Iowa Wesleyan.

Wartburg, also riding a 20-game winning streak, didn't drop a game in the two-day tourney. Freshman outside hitter Dia Dohlman of Eldora, one of two all-tournament selections for the Knights along with senior middle hitter Jenni Donohue of Roland, turned in 25 kills in the two wins Saturday.

Sophomore middle hitter Jessica Mennen of Parkersburg was solid on the net defensively with eight blocks in the two wins and sophomore setter Angie Hulse of Clarence and junior setter Annie Laughery of Blair, Neb. turned in two sensational performances. Laughery put up 49 assists in the win over Gustavus, and Hulse ended with 33 in the win over Iowa Wesleyan.

In junior varsity action Saturday, Wartburg finished third with a 3-2 record to move its overall record to 9-5.

The junior varsity team will travel to Mason City tomorrow night to take on NIACC. The Knights JV and varsity teams will then host conference rival Luther in Knight's Gym Thursday night. The alumni match is planned for 10 a.m. Saturday, also in the gym.

Janna Swedin—TRUMPET

ATTACKING THE NET—Freshman Cassie Ringsdorf squeaks the ball by a BV blocker Monday in the Knights' conference match-up. Sophomore Megan Pagel is No. 10 and junior Anne Laugherty is No. 7. The game against Buena Vista was only the second match Wartburg has hosted this season. The Knights flattened the Beavers in three games. Wartburg will be at home Thursday night when it hosts the Luther Norse and Saturday for the alumni game. Junior varsity action starts at 6 p.m., with the varsity following at 7:30 p.m.

Tennis claims victory over BV

Josh Smothers
Staff Writer

With snow falling and coldness in the air, the Wartburg women's tennis team heated up the competition Saturday afternoon against the Beavers of Buena Vista, where they claimed their first victory of the season, winning 8-1. The Knights are now 1-6 overall, with one week of practice left before the conference meet.

"We've maintained our standard of sportsmanship, positive attitude, and 100% effort all season," said senior Sarah Speltz. "This weekend our commitment showed, and next weekend, we'll just keep having fun and playing our hearts out."

In singles competition, all but one of the Knights won their match. No. 1 seed, senior leader Speltz, won her match 6-1, 6-1. At No. 2, junior Amy Taylor shut down her opponent, winning 6-0, 6-2. Senior Rachael Kammerer, at No. 3, won her match 6-2, 6-1.

"It's a real confidence builder going into conference this week," commented Kammerer.

At the No. 4 seed, sophomore Anna Johnson came out victorious, winning 6-1, 6-2. Another sophomore, Lindsey Schipper at the No. 5 seed, shut out her opponent, winning 6-0, 6-0. No. 6 seed freshman Melissa Gates fell short, losing 4-6, 6-2 (6-8).

Results were nearly the same during doubles action, as the Knights won all three of their matches. The No. 1 team of Speltz and Taylor won with an 8-0 shutout. The No. 2 team of Kammerer and fellow senior Erika Knorovsky also won, 8-2. The No. 3 doubles team of sophomores Johnson and Schipper won an 8-4 decision.

> "This weekend our commitment showed, and next weekend we'll just keep having fun.
> —Sarah Speltz"

"Despite the heavy snow, we were still able to play our best and make this a winning Homecoming," said Knorovsky. "We had so much fun spanking the Beavers."

"The team played very well despite the cold weather. I was especially pleased with how hard the team ran and moved for balls," said head coach Steve McKinstry. "I think we're in good shape for the conference meet next weekend."

The Knights travel to Waterloo for the IIAC meet on Friday and Saturday.

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WARTBURG
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SPORTS
OCTOBER 9, 2000

Knights rally for win

Second half 3-20 deficit overcome in fourth quarter

Lance Ridpath
Staff Writer

The Wartburg football team came back in dramatic fashion Saturday in a contest against Buena Vista for Homecoming 2000.

The Knights rallied from a 17-point deficit with 11 minutes left in the game to pull away a 23-20 victory.

The Knights struck first on a long pass from sophomore quarterback Jake Olsen to senior receiver Ryan Rausch that set up a 38-yard field goal by senior Cody Teslow.

BV answered with a field goal of its own from 39 yards. With the score knotted at three apiece, a BV defensive lineman intercepted a screen pass and returned it all the way for the Beavers' first touchdown. BV took a 10-3 lead into the locker room at the half.

Early in the third quarter, another pass was picked off by a BV defensive lineman. This time it was returned to the 7-yard line to set up a short run which gave the Beavers a 17-3 lead.

With a strong north wind in their faces, the Knights were forced to make several short punts, allowing great field position and letting BV add on another field goal before the end of the period.

Down 20-3 in the fourth quarter, Wartburg engineered a tremendous comeback. Following a 45-yard strike from Olsen to Rausch, sophomore running back Justin Beatty topped off the drive with a 3-yard touchdown run, cutting the deficit to 10 points.

With the wind at their backs, the defense took control of the game, causing the Buena Vista offense to sputter. The Knights forced a fumble and set up a 22-yard scramble by senior running back Tyler Molstre.

After the defense forced BV to make a short punt into the wind, Molstre struck for his second touchdown run, this time weaving his way in from 39 yards out. The extra point was no good.

Ahead 23-20, the Wartburg defense again made a stand, forcing BV to go for it on fourth down and holding it. The Knights' offense then took over with roughly a minute and a half left and ran out the clock.

"I thought the comeback was awesome. It was great to win our homecoming game," said sophomore Stephanie Sieck.

The Knights are no strangers to winning close games. They also held on for a one-point victory at Upper Iowa two weeks ago.

"All we could do is continue to play hard," said head coach Rick Willis. "I was proud of the way that we hung in there."

Molstre finished the day with 169 yards on the ground. Rausch led all receivers with four catches for 99 yards, nearly doubling his season total. The Knights finished the game with 287 yards of total offense, much of that coming in the fourth quarter.

Wartburg improved its record to 5-0 and extended its streak for consecutive conference victories to 17. The Knights play at home Saturday against long-time rival Luther for Family Weekend.

Sarah Seboldt/COMMUNICATION AND MARKETING
GOING IN FOR THE KILL—Junior Randy Laing (6) barrels toward the Buena Vista quarterback Saturday to help the Knights toward victory. Junior defensive lineman Chad Winters (79) follows Laing's lead. Wartburg's defense allowed only 173 yards of total offense for the Beavers.

Cross team places fourth in field of 32

Corey Arndt
Staff Writer

The Wartburg cross country varsity runners competed in St. Louis, Mo. Saturday. Both the men's and women's teams finished fourth with 32 teams competing.

Coach Steve Johnson pointed out how good the competition was.

"We ran with many Division II teams," he said. "Only three of the top 10 teams were Division III."

The men's team finished fourth with 120 points while Missouri Southern finished first with 53 points. Senior Tom Zirbel was the top finisher for the Knights, sixth with a time of 24:35. Sophomore Adam Sundall was not far behind, finishing 11th in 24:49 and sophomore Joe Hughes was 18th in 25:07.

"Joe Hughes turned in a good performance and he ran well for the team," said Johnson. "This is probably the closest he has been to the top runners."

The women also finished fourth with 141 points, but were only eight points away from second. Junior Erin VanZee was the top runner for the Knights, finishing 10th in 17:53. Freshman Jenni Janssen was nine seconds behind, coming in 18th. Senior Kristen Nauman was 24th overall with a time of 18:08.

"I thought Kristen Nauman ran one of her best races this season," said Johnson. "Our two freshman runners, Jenni Janssen and Jenni Hendrick, also ran well, finishing in the top five Wartburg runners."

Overall, Johnson said he thought both the men and women ran well.

"The whole team turned in their fastest times," said Johnson. "The course was very flat and it was almost like running on a track. There was a lot more intensity at this meet compared to past meets."

The cross country teams will travel to the UW-La Crosse Invitational this weekend in La Crosse, Wis. Johnson said he thinks this will be a good meet for both teams.

"There will be around 40 teams competing, and many of the top teams from the conference are going to be there," he said. "We can see where we are compared to the rest of the conference."

Golfers finish in sixth place

Josh Smothers
Staff Writer

In its final meet of the season, the Wartburg women's golf team placed sixth at the 2000 Iowa Conference Women's Golf Championships in Des Moines, improving its score by six strokes on the final day and allowing it to shoot a 758 in the cold two-day event.

Senior leader Sarah Black of Independence and freshman Amanda McMahan of Keokuk both shot a 190 overall, which was good for a 20th place tie.

"Everyone came in with great scores on Saturday, and I feel we played up to our potential, finishing right in the middle of the pack," said McMahan. "We especially wanted to place ahead of Luther, but unfortunately that didn't happen."

Two more freshmen, Cara Doak of Grundy Center and Amy Gustafson of Urbandale, both shot a 193 during the tournament to help them tie for 25th place.

Sophomore Nicole Scheidel of Ossian finished in 29th place, posting a 195.

"I think we could have shot a little better, but considering the cold weather I'm proud of how well everyone did," said Doak. "With so many underclassmen on the team we can only improve and place higher next year."

Buena Vista slipped past Simpson to win the title and end the Storm's four-year reign as conference champions.

Rival Luther finished one place ahead of the Knights in fifth.